

KEVIN ROBERTSON

Abridged CV - one page

Born 1964, Norseman, Western Australia.

Education

- 2018 Doctor of Philosophy, Curtin University
- 1992 Master of Art, College of Fine Arts, University of NSW
- 1991 Graduate Diploma in Visual Arts Studies, College of Fine Arts, University of NSW
- 1982-84 BA Fine Art (Painting), Western Australian Institute of Technology (now Curtin University)

Solo and Collaborative Exhibitions

- 2022 Kevin Robertson: Paintings 1984-2022, Lawrence Wilson Art Gallery, UWA
- 2018 Wonderwall, Geraldton Regional Art Gallery, WA
- 2018 Wonderwall, Art Collective WA, WA
- 2014 Joanna Lamb and Kevin Robertson, Art Collective WA, WA
- 1987-2012 Nine solo exhibitions, Galerie Düsseldorf, WA

Selected Group Exhibitions

- 2021 Mimesis, At Collective WA
- 2020 Historical Remnants, Art Collective WA, WA
- 2019 Landscape, Art Collective WA, WA
- 2017 Sounding Art, PS Art Space, WA
- 2017 Higher Degrees 17, John Curtin Gallery, WA
- 2017 The Wild Swan Art Group, The Australian High Commission, Singapore
- 2016 The Wild Swan Art Group, Okinawa Prefecture Museum and Museum of Art, Japan
- 2016 The Wild Swan Art Group, Gallery Opera Labo, Kobe, Japan
- 2013 Face 2 Face, Robin Gibson Gallery, Sydney
- 2013 The Art Collective #2, Art Collective WA, WA
- 2010 Group Show, Robin Gibson Gallery, NSW
- 2009 Small is the New Big, Robin Gibson Gallery, NSW
- 2008 Linden 1968, Linden Centre for Contemporary Art, VIC
- 2006 Configured, IASKA, Kellerberrin, WA
- 2006 Figuration in the West, Galerie Düsseldorf, WA
- 2006 Mix Tape, The Art Gallery of WA, WA
- 2004 Clouded Over, Lawrence Wilson Art Gallery, WA
- 2004 Field of Vision: New York, The Lab Gallery, New York, USA
- 1998 ACAF6, Australian Contemporary Art Fair Melbourne, VIC
- 1997 A Face in the Crowd, National Portrait Gallery, ACT
- 1996 Oddfellows, Lawrence Wilson Art Gallery, WA and touring to 9 national venues
- 1996 Out of Australia, Perth Institute of Contemporary Art, WA
- 1994 Presence: Explorations of Character, Fremantle Arts Centre, WA
- 1990 Hung, Drawn and Quartered, Fremantle Arts Centre, WA
- 1989 Heidelberg and Heritage, Two Visions of Australia - One Hundred Years Apart, Linden Gallery, VIC
- 1984 Destination China, Nexus Galleries, WA and Quang Dong Academy of Fine Art, China

Awards

- 2004 City of Vincent Art Award, winner
- 1999 City of Albany Art Award, winner
- 1989 Guy Grey-Smith Memorial Travelling Grant
- 1988 Sir Charles Gairdner Art Prize, joint winner

Collections

Art Gallery of Western Australia, Artbank, Curtin University, Wesfarmers Arts, Sir Charles Gairdner Hospital Art Collection, Bankwest, Royal Perth Hospital, Town of Vincent, Edith Cowan University, New Norcia Art Gallery, Parliament House Canberra, University of Western Australia, Murdoch University, Janet Holmes à Court Collection, Kerry Stokes Collection.