

PAUL CAPORN

Born 1969, Perth, Western Australia

Education

2004 Bachelor of Visual Arts, First Class Honours, Curtin University of Technology

1992 Bachelor of Fine Arts, Curtin University of Technology

Solo Exhibitions

2022 *Loading*, Art Collective WA, Perth

2019 *Perpetual Delays and Re-receptions*, Art Collective WA, Perth

2017 *Portent*, John Curtin Gallery

2012 *paul caporn works*, Turner Galleries, Perth

2010 *Absence of Occupation is not Rest*, Heathcote Gallery & Museum, Perth

2009 *Reconstructions Works*, Turner Galleries, Perth

2005 *Modified*, Touring Exhibition 2006 - 2010

2004 *Translate*, Taipei Artist Village, Taiwan

2001 *Blur*, Perth Institute of Contemporary Arts, Perth

2000 *Homely*, Fremantle Arts Centre

1998 *OUT OF ORDER*, Arts House Gallery, Perth

1996 *By Light*, Arts House Gallery, Perth

Selected Group Exhibitions

TEN, Holmes à Court Gallery, Vasse Felix, Cowaramup, WA (2023)

The Collective, Holmes à Court Gallery, Vasse Felix (2015)

Tropheum, Freo Art Center, Fremantle (2014)

Worth its weight in Gold, Moana Perth (2014)

Atelier Mondial Opening, Basel Switzerland (2014)

Now & Then, John Curtin Gallery (2013)

PICA Salon, Perth Institute of Contemporary Art (2013)

Luminous Flux, LWAG UWA and part of PIAF (2013)

Remix, Art Gallery of Western Australia (2011)

Sculpture 2011, Brenda May Gallery NSW (2011)

Sculpture x Sea: Cottesloe WA & Bondi NSW (2010)

Get SmART, John Curtin Gallery, Curtin University of Technology (2010)

PICA Salon, Perth Institute of Contemporary Art (2010)

Construction Site: Ipswich Gallery, Queensland (2010)

Australian Contemporary Art Fair: Melbourne (2010)

Guildford Grammar Art Exhibition - feature artist (2009)

Silver: 25 years of Artrage, PICA (2008)

Diagram: Midland TAFE (2006)

Sens-ation. Central TAFE Gallery, PIAF (2006)

2000 – 2005

Mine Own Executioner 10th anniversary exhibition, Mundaring Arts Centre; toured regional WA

Memory Essence, Taipei Artist Village, Taiwan

Intermix04, Leeds International Film Festival, UK

Cyberdeco, Piccadilly Cinemas, Perth

Gameplay, The Bakery, Perth

Outside Tokyo, John Curtin Gallery, Curtin University of Technology

Screen, John Curtin Gallery, for Biennale of Electronic Arts Perth (BEAP)

Double Take – Recycling in Contemporary Craft, CRAFTWEST Gallery; toured regional WA, Queensland and Sydney, NSW

Stuff, Moores Building, Fremantle

Gravitate Lawrence Wilson Art Gallery, University of WA

1995 - 1999

Gift, CRAFTWEST Gallery, Perth
Climbing Ladders, Jacksue Gallery, Perth
Mine Own Executioner, Mundaring Arts Centre
Anemone, Regional Touring Exhibition (IMAGO)
Glow, Perth Institute of Contemporary Arts, Perth
City of Perth Craft Award, CRAFTWEST Gallery, Perth
Bleep Bleep, exhibition and performance, Melbourne
Convergence, City Farm, Perth (curated and exhibited)

Selected Commissions

South Perth Quest % for Art Project (2018)
Highgate Primary % for Art (2017)
Subi XO commission 500 Hay st (2016)
Como Primary Anzac Memorial (2016)
Incident with a façade Fremantle Myer Building (2014)
Pattern Making Princes Lane Mural (2013)
Albert Facey House Percent for art (2012)
City of Perth *Transart Urban Art Project* (2011)
Atwell & Kim Beazley School % for Art projects (2008)
Graylands Hospital- Fitzroy House % for Art Project (2006)
Atkins Carlyle Redevelopment Belmont (2006)
256 Stirling St Northbridge, commercial development (2005)
Como Primary, residency and public artwork (2005)
Various Public and Community Art Projects for the Town of Vincent, including Angove Street North
Perth Kailis Bros Oxford Street, Robertson Park, North Perth Town Hall, Stirling St Redevelopment
(2000-2006)
Gravity Discovery Centre Gingin (2003)
City of Perth 3x3 street art project, Forrest Chase Perth (2003)
City of Perth Digital Mural Project, Council Chambers (2002)
Eaton Community College Percent for Art Project, Bunbury (2002)
Scotch College, Science Wall Digital Mural (2001)
89 St George's Terrace Perth private commission (1995)

Selected Professional Practice

2007–2018 City of Perth: Public Art Conservation
2005–2011 Fremantle Prison: Exhibition Designer
2003–2009 Art On The Move: Workshop Presenter
2000–2008 John Curtin Gallery: Installation
2003–2009 Curtin University of Technology School of Art: Sessional Lecturer, Technician
2001–2003 Central TAFE: Installation technician
1998–2000 WA Museum: Exhibition Design, Installation
1997 Australian Centre for Contemporary Art, Monash University and Sotheby's
(Melbourne): Installation Technician

Selected Awards and Grants

Sculpture by the Sea, Pommery Champagne Artist Award (2022)
Australia Council, New works grant (2016-17)
DCA, New works grant (2016-17)
Basel Artist residency, Christoph Merion Foundation (2014)
Australia Council, Research and Development grant (2013-14)
Sculpture by the Sea Cottesloe–NAB Award (2012)
Sculpture by the Sea Cottesloe–Andrea Stretton Memorial Award (2010)
Sunset Events – Sculpture Prize (2010)

art Collective^{WA}

Department of Culture and the Arts Mid-Career Fellowship (2008)

ArtsWA New Works Grants (1999, 2005)

Australia Council New Works Grants (2005, 2000)

Art On The Move touring subsidy for *Modified* exhibition (2006 – 2008); tour extended Queensland 2009 - 2010

Asialink Visual Arts Residency: Taipei Artists Village, Taiwan (2004)

PICA Research & Development Grants (2000, 2004)

Joondalup Festival Float Commissions (2001, 2002)

Artbridge: 3rd Prize and People's Choice Award (1998)

Artrage Subsidy (1996, 1998)

Collections

Art Gallery of Western Australia, Parliament House Collection Canberra, WA Chamber of Commerce and Industry, Art Bank, Ipswich Council, City of Swan, City of Melville, Curtin University of Technology, Central TAFE, Sunset Events, Kerry Stokes, Janet Holmes à Court and various private collections.