

Sarah Elson
Curriculum Vitae

Born 1971 Tanunda, South Australia

Education

2003 Master Fine Art, Chelsea School of Art and Design, London, UK
 2000 BA(Hons) Art, 1st class, Curtin University of Technology, WA
 1994 Grad.Dip Secondary Education, Curtin University of Technology, WA
 1991 BA Visual Art with Distinction, Curtin University of Technology, WA

Selected exhibitions

2022-23 *TEN*, Holmes à Court Gallery, Vasse Felix, Cowaramup, WA
Stratigraphy, Geraldton Regional Art Gallery & Council House, City of Perth
 Melbourne Design Fair, Maker & Smith
 2022 *Of Ghosts and Angels*, Art Collective WA, Perth
 2021 *Curiosity & Rituals of the Everyday*, IOTA21, Fremantle Arts Centre
 2018 *Sensual Nature*, Fremantle Arts Centre
 2018 Shire of Mundaring Acquisition Exhibition, Mundaring Arts Centre
 2017 The Kerry Stokes Collection, West Perth - John Stringer Art Prize
 2017 Gallery 25, ECU Mt Lawley – The Spaces Between Us
 2017 Art Stage, Singapore
 2016 The Art Collective, Subiaco – Triparte
 2016 Wesley Church, Perth - Stations of the Cross
 2015 - 2017 Vancouver Arts Centre, Albany, Geraldton Regional Gallery and
 Katanning Arts Centre, Wanneroo Library and Convention Centre–
 Twelve Months in The Making
 2015 Breathing Colours Gallery, Sydney – Twelve Months in The Making
 2015 Holmes à Court Gallery, Margaret River -Art Collective
 2014 Art Collective, Subiaco – Still Life
 2014 Perth Institute of Contemporary Art – PICA Salon
 2013 Perth Institute of Contemporary Art – PROXIMITY
 2013 Art Collective, Subiaco – group show
 2013 Percolator Gallery, Brisbane – Convergence, a survey of Western
 Australian contemporary jewellery.
 2012 Mundaring Arts Centre, Mundaring WA – Mine Own Executioner
 2012 Embassy of Australia, Washington DC – Forces of Nature
 2011 solo Galerie Dusseldorf, Mosman Park, WA – rapier lehmanni
 2010 Mundaring Arts Centre - Subterranea
 2010 solo Perth Institute of Contemporary Art – phloem poetica
 2009 Fremantle Arts Centre – Yellow Vest Syndrome
 2008 Moores Building, Fremantle – Staff Room
 2007 solo Galerie Dusseldorf, WA – Anigozanthos (*eudaimonia hybrid*)
 2006 Melbourne Art Fair, Galerie Dusseldorfs' Exhibition Space
 2006 Sculpture by the Sea, Cottesloe 2006
 2005 Church Gallery, Claremont – Art Angels Acquisitions 2005
 2005 Form, Perth, WA – Home Ground
 2005 Galerie Dusseldorf, WA – (shelf) (life) Perth International Arts Festival
 2004 Moores Building, Fremantle – push

2003	Chelsea School of Art and Design, London – MA Graduate Show 2003
2003	Brunstfield YHA, Edinburgh, Scotland - Accomodation2
2003	Quadrivium, Sydney – Metal Element 6
2002	House Space, Chelsea School of Art, London - [not] from here
2002	Monash University Museum of Art, Melbourne – Into the Blue
2002	CraftWest, Centre for Contemporary Craft – City of Perth Craft Awards
2002	Perth International Arts Festival, IASKA – International Arts Space, Kellerberin, Australia – Parallel Worlds
2001	CraftWest, Perth – City of Perth Craft Awards
2001	solo Galerie Dusseldorf, Mosman Park, WA –Necromancy
2001	Object Gallery, Sydney, Craft Queensland and Craft West, Perth – Double Take – Recycling in Contemporary Craft. National Touring Exhibition
2000	Craft West, Centre for Contemporary Craft, Perth – City of Perth Craft Awards – Open Award Winner
2000	Queensland Conservatorium – Graduate Metal 8
2000	John Curtin Gallery, Perth, WA – Added Dimension
2000	Perth Institute of Contemporary Art, Perth – Hatched, Healthway National Graduate Show
1999	John Curtin Gallery, Perth, WA - Minimum Collateral Damage
1998	Centre for Contemporary Craft, Sydney – Past Tense Future Perfect
1997	New Collectables Gallery, Fremantle – LUSH
1997	Cont. Art and Design Gallery, Brisbane – Contemporary Collectables
1996	New Collectables Gallery, Fremantle – ANIMA
1992	Fremantle Arts Centre, Fremantle – Neck Works
1991	CraftWest, Centre for Contemporary Craft– City of Perth Craft Awards

Awards

2018	City of Melville Art Awards - Highly Commended - Sculpture
2001	Samstag International Visual Arts Scholarship
2000	City of Perth Craft Awards – Open Award for Excellence
2000	Object Magazine Awards – selected as one of the outstanding graduates from an Australian Art School for 1999
1999	Curtin University of Technology, School of Art – Top Student in Visual Arts Practice, Honors Degree in Art.
1999	Galerie Dusseldorf Scholarship for a solo exhibition, selected from the graduating postgraduate students from Curtin University’s School of Art
1991	Curtin University of Technology, School of Art – Consistent High Achievement and Excellence in Jewellery and 3D Design

Collections

Art Gallery of Western Australia, The Edith Cowan Art Collection, John Curtin Gallery Art Collection, and The Janet Holmes à Court collection and numerous private collections.

Publications

2007	Artlink Vol 27 no 4 –Holly Story “Anigozanthos (eudamonia hybrid)
2006	West Australian Newspaper – Ric Spencer “Insightful works a shore thing”, March 18, 2006
2005	West Australian Newspaper – Ric Spencer “Homing in on defining Landscape” July 23, 2005
2002	The Age – Robert Nelson “A heady experience, out of the blue” July 13, 2002
2001	The West Australian – Neville Weston “Celebrating the indigenous view” September 22, 2001
	Object Magazine – Susan Ostling “Double Take – Recycling in Contemporary Craft” No 3 2001

2000 Object Magazine – 1999 Object Magazine Awards No 1, 2000
1997 Object Magazine – Bronwyn Goss “Emerging West Australian Artists” No 4, 1997
1996 Sunday Times – Judith McGrath “Fem mystique captured in sensuous wonder”, March 24, 1996

Related Employment

2005 – present Sessional Academic Tutor, School of Design and Built Environment, Curtin University of Technology, WA
2017 – present Tutor, John Curtin College of the Arts
2008 – 2016 Tutor, Fremantle Arts Centre
1997 - 2002 Technician and Sessional Academic Tutor, School of Art, Curtin University of Technology, WA
1996 Casual Tutor, Jewellery and Design Drawing, Central Metropolitan College of TAFE
1995 Secondary Teacher, Art and Design, Design and Technology, Lesmurdie Senior High School
1992 – 1994 Photographic Assistant – Media Services, University of Western Australia