

**PAUL UHLMANN**  
Curriculum Vitae

**EDUCATION**

- 2006–12** PhD, School of Art, RMIT University (conferred December 2012). Title: *Painting, Sensation and Immanence: Creating Spaces for Contemplation through Immersive Installations*.
- 2011** Certificate of Excellence in Creative Arts Research ECU
- 1994–95** Diploma of Art (Painting), Rotterdam Academy of Fine Art, Holland
- 1993** Master of Arts (Visual Arts), Canberra Institute of the Arts, ANU, Canberra, ACT
- 1986–88** Postgraduate Study (Printmaking), Hochschule fur Bildende Kunste, Braunschweig, West Germany
- 1983** Bachelor of Fine Arts, Canberra School of Art, Canberra, ACT

**SOLO EXHIBITIONS**

- 2020** *Land of Smoke*, Art Collective WA, Perth, WA
- 2017** *Reverberations: Painting and Impermanence*, Art Collective WA, Perth, WA
- 2014** *Air*, Art Collective WA, Subiaco, WA
- 2013** *Rückenfigur: Images from Berlin, Shanghai and Margaret River*, Breathing Space, ECU, Mt Lawley, WA
- 2012** *to breathe (what is it to live a life?)*, Spectrum Project Space, ECU, Mt Lawley, WA
- 2010** *Becoming imperceptible*, Goethe Institute, Sydney, NSW
- 2009** *to hear the language of birds*, Fremantle Arts Centre, WA
- 2008** *this breathing world*, Moores Building Contemporary Art Gallery, WA
- 2007** *Without words*, Gallery East, North Fremantle, WA
- 2005** *Voices from the land, sea and sky*, Gallery East, North Fremantle, WA
- 2004** *Amnesia: Images of the Invisible*, Helen Maxwell Gallery, Canberra, ACT
- 2003** *Islands of Sleep*, Gallery East, North Fremantle, WA
- 2003** *Presence*, Printmakers Association of Western Australia, Perth, WA
- 2002** *Hallucinations*, Perth Institute of Contemporary Art (PICA), Perth, WA
- 2001** *Translations*, Fremantle Arts Centre, Fremantle, WA
- 2001** *Infinite Turbulence*, Helen Maxwell Gallery, Canberra, ACT
- 2000** *Absence*, Bunbury Regional Art Galleries, Bunbury, WA
- 2000** *Absence*, Drill Hall Gallery, Canberra, ACT
- 1998** *Nocturnal Heart*, La Trobe Street Gallery, Melbourne, VIC
- 1996** *Luminous Fields*, Edith Cowan University, Perth, WA
- 1996** *Between Two Worlds*, Chapman Gallery, Canberra, ACT
- 1995** *Paintings and Drawings*, Rotterdam Academy, Rotterdam, Holland
- 1994** *darkness, waters + light*, Photospace, Canberra Institute of the Arts, ANU, Canberra, ACT
- 1994** *paintings and drawings*, Arts Council of Australia, Studio, Besozzo, Italy
- 1993** *Light of nature*, Master of Arts exhibition, Drill Hall Gallery, ANU, Canberra, ACT

**GROUP EXHIBITIONS (Selected)**

- 2023** *TEN*, Holmes à Court Gallery, Vasse Felix, Cowaramup, WA
- 2022** Sydney Contemporary, Art Collective WA  
*Resistance: Paintings as Provisional Realities*, M-16 Artspace, Canberra  
*Of Ghosts & Angels*, Art Collective WA, Perth
- 2019** *Between the Sheets*, Finalist, Gallery Central, Perth
- 2019** Mini Print exhibition, Finalist, Cantabria, Spain
- 2018** *IMPACT 10*: International printmaking exhibition, trembling hands artist's books and *fold* artist's books, Santander, Spain
- 2017–18** *Batavia: Giving Voice to The Voiceless*, Lawrence Wilson Art Gallery, Perth &, Geraldton Regional Art Gallery, Geraldton
- 2018** Albany Art Prize, Finalist
- 2017** Fremantle Print Award, Finalist, Fremantle Arts Centre, Fremantle.
- 2017** 2017 Taiwan International Art Exchange Exhibition *Yunlin Art Together*, Xiluo Old Street Cultural Museum, Yunlin County and Beigang Culture Center of Yunlin County, Taiwan
- 2016** *Travellers and Traders in the Indian Ocean World* at the WA Maritime Museum, Fremantle WA.
- 2015** *IMPACT 9*: International printmaking exhibition, *fold* artist's books, Henglu Art Gallery Hangzhou, China  
*B5761626572*, M16 Artspace, Canberra  
*artists books and zines saved my life*, Spectrum Project Space, Perth, WA.  
*Gallipoli: Earth and Sky*, Fremantle Arts Centre, Fremantle
- 2014** Melbourne Art Fair, with Art Collective WA stand, Melbourne, VIC  
*Antipodean Worlds: Prints from Staff and Students from Edith Cowan University*, Australia Memorial Union - Lakefront on Langdon Gallery, Wisconsin, USA.
- 2013** *Becoming*, University of Shanghai for Science and Technology, Shanghai, China  
*Art Collective 2*, WA Art Collective, Perth, WA  
*Pure Contemplation without Knowledge 5*, Nyisztor Studio, Perth, WA  
*2013 Libris Awards: The Australian Artists Book Prize*, (finalist), Artspace Mackay, QLD
- 2012** *Big Scope: Painting and Place*, Lake Macquarie City Art Gallery, Lake Macquarie, NSW
- 2012** *Luminous World — Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia, Perth, WA, and touring nationally 2013–2015
- 2011** *A Gleam of Light in the Impenetrable Mystery of Our Presence*, M16 Artspace, Canberra ACT, Helen Maxwell Gallery.
- 2011** *Global Echo: 'International Artists in Print', a Collaborative Printmaking Initiative*, Spectrum Project Space, ECU, Perth, WA, and touring internationally to School of Art, Design & Performance, University of Central Lancashire, Preston UK and Fine Art Printmaking, Wirral Metropolitan College, Birkenhead, UK.
- 2011** *Fair & Square*, Charles Sturt University, Wagga, Wagga, NSW
- 2011** *Familiar Unfamiliar*, a touring exhibition of prints by 45 Australian artists celebrating the 45th anniversary of the Print Council of Australia, c3 Contemporary art space, Melbourne, VIC, and touring nationally.
- 2011** *From There to Here and In-between*, Project Space, RMIT Gallery
- 2011** Cultural Pruning. *Cultural Pruning: 2011 Sino-Australia Invited Contemporary Print Exhibition catalogue*, Shanghai, China.
- 2010** *painting (as one)*: AEAf, Adelaide, SA
- 2010** *Wallpaper*, Gallery Central, Perth, WA

- 2009** *Joondalup Art Award*, Joondalup, WA (Finalist)
- 2006** *TarraWarra Biennale 2006, Parallel Lives: Australian Painting Today*, TarraWarra, VIC
- 2006** *Melbourne Art Fair*, Exhibition Building, Melbourne, VIC.
- 2006** *Bank West Art Prize*, PICA, Perth, WA (Finalist)
- 2005** *Mix Tape*, Art Gallery of Western Australia, Perth, WA
- 2005** *City of Perth Art Prize: A National Biennial Award for the Visual Arts*, PICA, Perth WA, (overall winner and Finalist).
- 2005** *BankWest Art Prize*, PICA, Perth, WA (Finalist)
- 2005** *Printed matter, 30 years of the Fremantle print award*, Fremantle Arts Centre,, Fremantle, WA
- 2004** *Clouded Over: Representations of Clouds in Art*, Lawrence Wilson Art Gallery, UWA, Perth, WA
- 2004** *BankWest Art Prize* PICA, Perth, WA (Finalist)
- 2004** *Melbourne Art Fair*, Exhibition Building, Melbourne.
- 2004** *Drift*, Perth Institute of Contemporary Arts (PICA), Perth, WA
- 2004** *Contemporary Australian Prints from the collection*, Art Gallery of NSW, Sydney
- 2003** *Sydney Art On Paper Fair*, Fox Studios, Sydney, NSW
- 2003** *Miniatures*, Gallery East, North Fremantle, WA
- 2003** *Art03: Western Australian Art Fair*, Fremantle Passenger Terminal, Fremantle
- 2003** *Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA (Finalist and highly commended)
- 2003** *BankWest Art Prize*, Perth Institute of Contemporary Art (PICA), Perth, WA (Finalist)
- 2003** Sir Charles Gairdner Hospital's 24th Art Prize, Church Gallery, Perth, WA (Finalist)
- 2003** Joondalup Art Award, Joondalup, WA (selected finalist)
- 2002** *Boundless, contemporary art from WA*, Art Gallery of Western Australia, Perth
- 2002** *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA (Finalist).
- 2002** *BankWest Art Prize*, Perth Institute of Contemporary Art (PICA), Perth, WA (Finalist)
- 2002** *Joondalup Art Award*, Joondalup, WA (Finalist and second place winner)
- 2001** *Bunbury Biennale*, Bunbury Art Galleries, Bunbury, WA
- 2001** *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA (Finalist).  
*Australian & German 8th International Craft Triennial*, Museum fur Angewandte, Kunst, Frankfurt,Germany
- 2001** *BankWest Art Prize*, Perth Institute of Contemporary Art (PICA), Perth, WA (Finalist).
- 2000** *Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA (Finalist).
- 2000** *Triptych*, Helen Maxwell Gallery, Canberra, ACT
- 2000** *Flesh and Veil: drawings by Paul Uhlmann and Robert Cleworth*, Verge Gallery, Perth, WA
- 2000** *Paint!*, Perth Institute of Contemporary Art (PICA), Perth, WA
- 2000** *Fresh Paint*, Greenhill Galleries, Perth, WA  
*Triptych*, Helen Maxwell Gallery, Canberra, ACT
- 2000** *Out There, currents in the landscape*, Cullity Gallery, The University of WA, Perth, WA
- 1999** *We Are Australian*, Melbourne Festival, Melbourne, VIC
- 1999** *Calendar 2000 Project*, New Collectables Gallery, Fremantle, WA

- 1999** *Directors Choice*, Greenhill Galleries, Perth, WA
- 1999** *Bunbury Biennale*, Bunbury Art Galleries, Bunbury, WA
- 1998** *Southern Light*, Bunbury Art Galleries, Bunbury, WA
- 1998** *National Works On Paper*, Mornington Peninsula Regional Gallery, Mornington, VIC (finalist)
- 1997** *Amcors Paper Awards*, Westpac gallery, Victorian Arts Centre, Melbourne, VIC
- 1996** *Kendumba Drawing Award* and exhibition, Blue Mountains, NSW (selected finalist)
- 1996** *Matter of making, alumni Part 1*, Canberra School of Art, Canberra, ACT
- 1995** *Graduating Exhibition*, Rotterdam Academy of Fine Art, Rotterdam
- 1995** *Exhibition of Books* from the Art Gallery of New South Wales, Mitchell Library, Bathurst, NSW
- 1991** *The Book and Print Show*, travelling to Wollongong, Penrith and Brisbane, Queensland State Library
- 1991** *An Exhibition of Books and Boats*, Queens Hall, State Library of Victoria, Melbourne, VIC
- 1990** *Ten Years of Graphic Investigation*, Institut D' Arts Visuels, Orleans, France
- 1990** *Exhibition Lighthouse*, George Paton Gallery, Melbourne University, Melbourne, VIC
- 1989** *Australian Printmaking Now*, National Gallery of Australia, Canberra, ACT
- 1989** *Australian Artists' Books—The Eighties*, National Gallery of Australia, Canberra, ACT
- 1989** *Clamart Spring festival*, Clamart, France
- 1989** *Four Bodies—an exhibition of works on paper*, Stuart Gerstman Galleries, Melbourne
- 1988** *Floor to Gallery Print Show*, Pomeroy-Purdy Gallery, London
- 1987–89** *Artists' Books Travelling exhibition*, San Francisco, USA, Braunschweig, Germany, Seoul, Korea, Brisbane, QLD. Hochschule fur Bildende Kunste, Braunschweig, Germany
- 1986** *The Third Biennale Print exhibition*, Taiwan
- 1984** *Works on Paper*, Manuka Gallery, Canberra, ACT
- 1984** *Artists' Books*, Australian National Library, Canberra, ACT
- 1983** *Graduate Show*, Canberra School of Art, Canberra, ACT

## COLLECTIONS

National Gallery of Australia; Art Gallery of New South Wales; National Gallery of Victoria; Art Gallery of Western Australia; Australian National Library; Australian National University; University of Western Australia; City of Bunbury; City of Perth, City of Greater Geraldton Collection; City of Fremantle; Edith Cowan University; Charles Sturt University; Monash University; University of Shanghai for Science and Technology, New South Wales State Library; Queensland State Library; Royal Perth Hospital; New Norcia Contemporary Religious Art Collection; Amcor Paper; Artbank; Wesfarmers; University of Central Lancashire, Preston, UK; Wirral Metropolitan College, Brigham, UK; New Norcia Contemporary Religious Art Collection.

## AWARDS

- 2009** Artist in Residence, Fremantle Arts Centre, Fremantle, WA
- 2007** Artist in Residence, Fremantle Arts Centre, Fremantle, WA
- 2006** Australian Post Graduate Awards Scholarship, RMIT University, Melbourne, VIC
- 2005** First place, Award for Excellence, 2005 City of Perth Art Prize (National Prize), Perth, WA
- 2003** Highly commended, Fremantle Print Award, Fremantle, WA
- 2002** Second place winner, Joondalup Art Award, Joondalup, WA
- 2003** Artist in residence, Printmakers Association of WA, Perth, **WA**
- 2001** Artist in residence, Canberra School of Art, ANU, Canberra, ACT
- 1994** Besozzo Studio, Italy, Arts Council of Australia
- 1994–95** International Samstag Scholarship, Rotterdam Academy of Fine Art, Holland
- 1994** The Lyle T. Cullen Memorial Prize, Canberra School of Art, ANU
- 1986–87** DAAD Scholarship, Hochschule fur Bildende, Kunste, West Germany

## SELECTED REVIEWS

- Bevis, Stephen (2012) 'Uhlmann reflects in a hall of mirrors', *The West Australian*, 14 August.
- Snell, Ted (2012) 'Collection provides light relief', *The Australian*, 31 October.
- Soboslay, Zsuzsi (2010) 'Paul Uhlmann: Becoming Imperceptible (Thinking the World Anew) Art Monthly, Issue 230, June.
- Snell, Ted (2010) 'Paul Uhlmann at Fremantle Arts Centre', *Artlink* Vol. 30 no. 1.
- Spencer, Ric (2007) Weekend Review, *The West Australian*, 12 October.
- Nelson, Robert (2006) 'Parallel Lives: Australian Painting Today', *The Age*, 30
- Smith, Nyanda (2006) 'Painting an experiment', *The West Australian*, 8 November.
- Laurie, Victoria (2005) 'View beyond the etch', *The Australian*, Thursday 1 September.
- Spencer, Ric (2005) 'Uhlmann spells diversity', *The West Australian*, Saturday, 2 July.
- August.Blond, Simon (2003) 'In the picture', Arts, Weekend Extra, *The West Australian*, 22 November.
- Cook, Robert (2003) 'Paul Uhlmann', *Broadsheet: Contemporary Visual Arts and Culture*, March.
- Snell, Ted (2002) 'Paul Uhlmann: Hallucinations', *The Australian*, 8 November.
- Snell, Ted (2002) 'As far as the mind can see', *The Australian*, 12 August.
- Cook, Robert (2002) 'In the picture', Arts, Weekend Extra, *The West Australian*, 16 November. OBJ
- Grishin, Sasha (2001) 'The Experience of Nature', *The Canberra Times*, 14 September.
- Bromfield, David (2001) 'A respect for minimalism', *The West Australian*, May.
- Bovell, Penny (2000) 'Absence', *Art Monthly*, 20 September.
- Bromfield, David (2000) 'Painted Passion', *The West Australian*, 8 July.
- Cross, Elizabeth (1997) 'Drawing on the Ground: The Space of Paper', *Amcor Paper Awards*, Melbourne.
- Grishin, Sasha (1996) 'Sensibility to atmosphere' *The Canberra Times*, 6 April.
- Grishin, Sasha (1993) 'Nature of light and light of nature', *The Canberra Times*, 27 March.
- Cross, Elizabeth (1989) 'Young artists reveal diversity in their styles and perceptions', *The Age*, January.