

MEDIA RELEASE

For Immediate Release - Friday 27 October 2016

Art Collective WA launches its Book Club 2017!

Thanks to the confirmation of their successful acceptance on the PLUS1 funding program, Art Collective WA has launched its campaign to raise \$15,000 towards its next publishing project – a monograph on artist Jeremy Kirwan-Ward.

This will be the first publication about Jeremy Kirwan-Ward's career and is expected to endorse his deserved place in the history of Australian art.



The Australian Cultural Fund (ACF) administers matched funding through the Plus1 program, which means that for every dollar donated the ACF will also contribute a dollar, thereby doubling the project's funds.

Art Collective WA is openly inviting people to join their Book Club. Membership is through donation, with donors enjoying:

- Matched contribution by ACF.
- A tax deduction on donations over \$2.
- Acknowledgement as a donor in Jeremy's book. (Anonymity is an option, if preferred).
- A celebration with Jeremy and all the artists of Art Collective WA when the book is launched in August 2017.

Donations are received via the ACF at: <https://australianculturalfund.org.au/projects/art-collective-wa-book-club-wa-artist-publications/>

Read more attached about Jeremy Kirwan-Ward, the book and Art Collective WA.

For more information, images and interviews, contact:

Felicity Johnston, art@artcollectivewa.com.au, 0418 945 011.

This Art Collective WA Book Club project is supported by Creative Partnership Australia through Plus1.

www.artcollectivewa.com.au 115 Hay St, Subiaco Western Australia Gallery open 11am – 4pm, Wed – Sat.

art Collective^{WA}

Jeremy Kirwan-Ward

The monograph will be the first publication about Jeremy Kirwan-Ward's career and endorse his deserved place in the history of Australian art.

Jeremy is a senior Western Australian artist whose professional practice extends for over 45 years. He has made considerable contribution to Australian art with many of his works collected privately and by institutions. Our private spaces and urban environments are enriched by his works and contemporary art dialogue internationally has benefitted from his association with the [Australian Centre for Concrete Art](#). You can read more about Jeremy and see his work on our [website](#).

What will the book look like?

The 150-page monograph will feature over 100 colour plates and essays by knowledgeable arts writers [John Barrett-Lennard](#) and [Margaret Moore](#). Jeremy says, "it will include photos in the studio, works in progress and working with other artists. As well as an archive it will also be an impression of what my life as an artist is like."

How much does Art Collective WA need to raise?

The deadline is to raise \$15,000 by 31 January 2017 to receive the matched funding, with the expectation that the book will be ready to launch in August 2017.

What others have to say about supporting Art Collective WA Book Club?

The camaraderie of the Book Club is enjoyed by Members who value supporting local artists, such as art collectors, artists, curators, institutions and private individual donors.

This is what some of the members had to say about supporting the first monograph on [senior artist Trevor Vickers](#):

"I was pleased to support the Art Collective WA Book Club's recent publication of a significant monograph on senior Perth artist Trevor Vickers.

The Book Club is a major project to document Western Australian artists and promote their work nationally. In an environment in which artists and artworks - indeed any cultural material - from the west coast are routinely marginalised on the national arts agenda, such publications are vital correctives."

John Cruthers, Benefactor, Art Adviser, Curator

"We have been collecting and admiring Trevor Vickers' work for many years. When the opportunity to support a publication on his practice came up it was just an extension of our appreciation. We receive so much pleasure from Trevor's artwork and to support the book felt like we were contributing in some way to his practice, even if in a small way!"

Rachel Coad and Chris Ryder

About Art Collective WA

[Art Collective WA](#) is a not-for-profit incorporated association, run by artists, for artists. Established in 2013, their sole aim is to improve the exposure of established Western Australian visual artists, in Australia and internationally.

A permanent exhibition space in Subiaco, Perth shows the members' work and other programs include participation in art fairs (Sydney, Singapore), publishing (Book Club), artist talks and interviews, supported by art sales and leasing, a benefactor and donor program, and some public funding.

Qualified professional artists are invited to join the group through membership. As members, the artists understand there is a collective approach to running the organisation and that the outcomes reflect positively on members' careers.

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