

TIMEOUT

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Veranda views



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Just six paintings represent more than 40 years of Jeremy Kirwan-Ward's work as an abstract artist.

Jeremy's latest works on the walls of Art Collective's new Cathedral Square gallery fill it with atmospheric warmth and colour, while a handful of other paintings illustrate how far he has come in his 50-year career as a practising artist.

Last weekend, Art Collective WA launched a monograph,

Jeremy Kirwan-Ward: You Can See it From Here, a phrase which sums up his current collection of abstract views from his back veranda in North Beach.

"Our veranda looks out over the ocean, and I spend a lot of time looking at the water, the sunrises and sunsets," Jeremy said.

His richly-layered works evoke the many moods and movements of the ocean, abstracted by window frames and veranda posts, which

frame his view.

Preparing for the book and for the retrospective exhibition, Jeremy said: "I always thought I'd been a bit slack with my output, but when I started to select work I realised I was looking through over 700 works."

He has worked with silk-screen prints, sculpture, photography and digital prints, but for the past 30 years his work has revolved around his connection with the coast.

Jeremy sums up his

obsession with his favourite quote: "A painter really has only one idea in his life, which he just kicks around."

Jeremy said: "I don't know who said that, but I believe it."

Jeremy shares a Fremantle studio with his partner, artist Helen Smith.

"We work well together," he said. "We share the same eclectic taste in music, we play music and we just do our own thing."

They also work together under the name of Jerelen

Projects, creating large commissioned works for walls.

Jeremy's monograph is produced and published by Art Collective WA, with essays by curators John Barrett-Lennard and Margaret Moore. It is available through the gallery.

■ His retrospective, *Outscapes: Paintings 1971-2017*, is on show at the gallery in Cathedral Square, 565 Hay Street, until October 7.

Jeremy will give an artist's talk on Saturday, September 30, at 2pm.