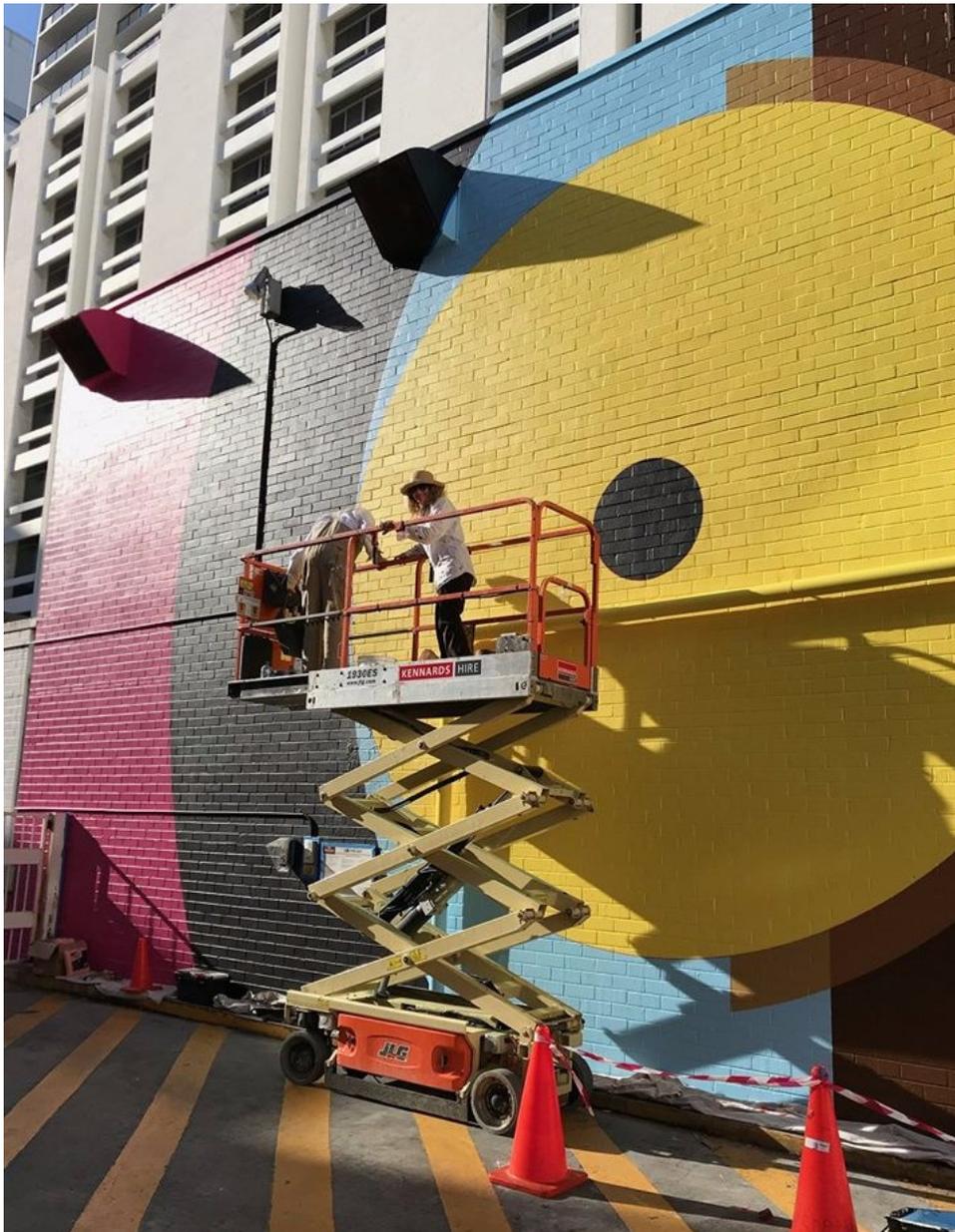


art Collective^{WA}



Spring into Art Collective WA

We're back from Sydney Contemporary and have launched our **Jeremy Kirwan-Ward monograph**. But there's still more to come this year!

It's our first Spring in **Cathedral Square** and it's great to be a part of it all. Coupled with a hive of activity in **our gallery** and around the east end of Perth thanks to **Historic Heart**, there is much to engage with and look forward to.

See you at an event soon!

Joanna Lamb: In Conversation



This is Nowhere: Artist Interview

Joanna Lamb's first solo exhibition in Perth since 2010 is showing now at our gallery until 11 November. Join the **artist in conversation with Andre Lipscombe** as they talk about this new series of work and how collage has become a focused extension of her practice. You can also read up on the work in the **exhibition catalogue**, featuring an essay by the artist. **Interview: Saturday 28 October, 2pm, Art Collective WA gallery in Cathedral Square.**

Coming Up: Paul Uhlmann from 18 November

Paul Uhlmann: New Work

Turbulence by Paul Uhlmann has had pride of place in the foyer of the world-leading **Como The Treasury** since the hotel opened, as part of our partnership with the **State Buildings**.

We're therefore a tad excited to bring you Paul's first solo exhibition with Art Collective WA, just up the path from the hotel in our Cathedral Square



gallery. Featuring new works that consider painting as a vehicle for meditating on impermanence.

**Exhibition Opening:
Saturday 18 November
2017, 2pm.**

Catching up with our Artist Members ...



Artists Revitalising Perth

Historic Heart is helping to boost the east end of Perth, where Art Collective WA now calls home. Their first project is a street-level visual activation with planter boxes painted by WA artists. Our artist members are pleased to take part: **Jo Darbyshire, Caspar Fairhall, Jurek Wybraniec, Alex Spremberg** and **Ron Nyisztor**. **Helen Smith** has also completed the first wall work for the project on Pier Street.

Download the walking map. Learn more about the project and vote for your favourite planter box at historicheart.com.

Giving Voice to the



Voiceless

Artist member **Paul Uhlmann** is part of a new exhibition that reinterprets the incredible story of the Dutch ship Batavia.

Following the archaeological discovery of new burial sites with skeletal fragments, the artists in the show worked with UWA researchers to shed new light on the wreck and the astonishing survival tactics it sparked in 1629.

Curated by Ted Snell at **Lawrence Wilson Art Gallery** until 16 December 2017.



Penny Coss: Visitants

Penny Coss is one of three artists selected by curator Andrew Nicholls to create new work for this exhibition. Capturing ephemeral states and fleeting environmental phenomena, the exhibition is a result of the artists' residencies in the remote Karijini National Park.

Showing at **FORM** Gallery until Saturday 16 December.



Artists at High Tide

Tim Burns, Penny Coss and **Jo Darbyshire** are taking part in 'High Tide 17'. Presenting site-responsive art around the west end of Fremantle, this event invites artists to respond to the rich landscape that is the tapestry of the Port City.

High Tide is at various sites until 12 November.



The Australian artist who captured the horror of 9/11 on film

This moving video tells the story of how **Art Collective WA** member **Chris Hopewell** captured the tragic events of 9/11 sixteen years ago. It accompanied an **ABC** article by **Mary Lloyd** and featured on **The Mix**.

Art Collective WA
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Gallery and Stock Room open:
Wednesday - Friday 11am - 4pm
Saturday 12 - 4pm
Or by appointment:
(+61 8) 9325 7237



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